

CRUSH



BON JOVI

EXPERIENCE

**COMPLETE RIDER
2023**



Technical Rider

FRONT-OF-HOUSE SYSTEM

We assume that there is a well sized PA system provided from the venue with sufficient power to supply a clean and undistorted signal to the digital mixing desk with a maximum of 48 channels, free of buzzes, hum, excessive noise, crackles, clicks and pops, with min of 6 monitor mixes. We request for FOH mixer a 48CH Soundcraft SI Performer 3, Midas M32, or minimum a Berringer X32 or equivalent.

We ask that the sound system be of a suitable size for the venue, and quantity to deliver clean, undistorted, full-range sound at a volume of 110dBA to every seat / viewing area in the venue. The show will not be mixed this loud, but headroom is required for clean transients. Note that this is a high-energy show and as such requires substantial sub-bass energy. Also, please ensure the whole PA system, including all required fills, are correctly aimed for full audience coverage and time-aligned before we arrive.

We assume that most venues have their own FOH engineer. However, we sometimes travel with our own FOH engineer and prefer to use that engineer to mix our live show unless otherwise communicated with the venue.

MONITOR SYSTEM

Lead Vocals, Backing Vocals, Keyboardist, Drummer & Bassist: We will supply five IEM monitor systems. We will also supply a single powered floor monitor for our lead guitarist something comparable to a QSC K12.

LIGHTING

We assume there will be a sufficient amount of lights provided by the venue, but request a minimum of 8x Elation Razor Beam 2R, 10x Elation Razor Q7, 2x Elation Platinum Spot 3 movers or equivalent, 8x Elation Arena Par Zoom cans or equivalent, 8x Source Four Jr. Lekos spots or equivalent. We usually travel with our own lighting technician, but in some cases we will not and ask that the venue provide us with their in house lighting technician or equivalent.

SPECIAL REQUESTS AND REQUIREMENTS

- PA system & lights need to be set up and working before we arrive.
- No music being played as we set up on stage.
- No audience drinks allowed on stage.
- Leads and cables should not be laid across the performance area of the stage.
- Leads and cables must be taped down and not cause a trip hazard.
- Only band members and crew members allowed in the dressing room / green room.
- We do not share gear so any support bands must supply their own equipment.
- Support bands must setup in front of us without moving any of our equipment.



Hospitality Rider Full Band

Please note that this rider forms part of the contract.

These requirements are expected unless specifically addressed by the BUYER and agreed upon by the ARTIST

HOTEL ACCOMMODATIONS:

- Qty: 6- non-smoking double rooms or a \$600 hotel buyout.
***Please try to arrange an early check in when possible**
- Rooms must have wireless internet access and air conditioning.
- Breakfast to be provided at hotel.
- Hotel should be within a 5 to 10-mile distance of the venue unless otherwise agreed.

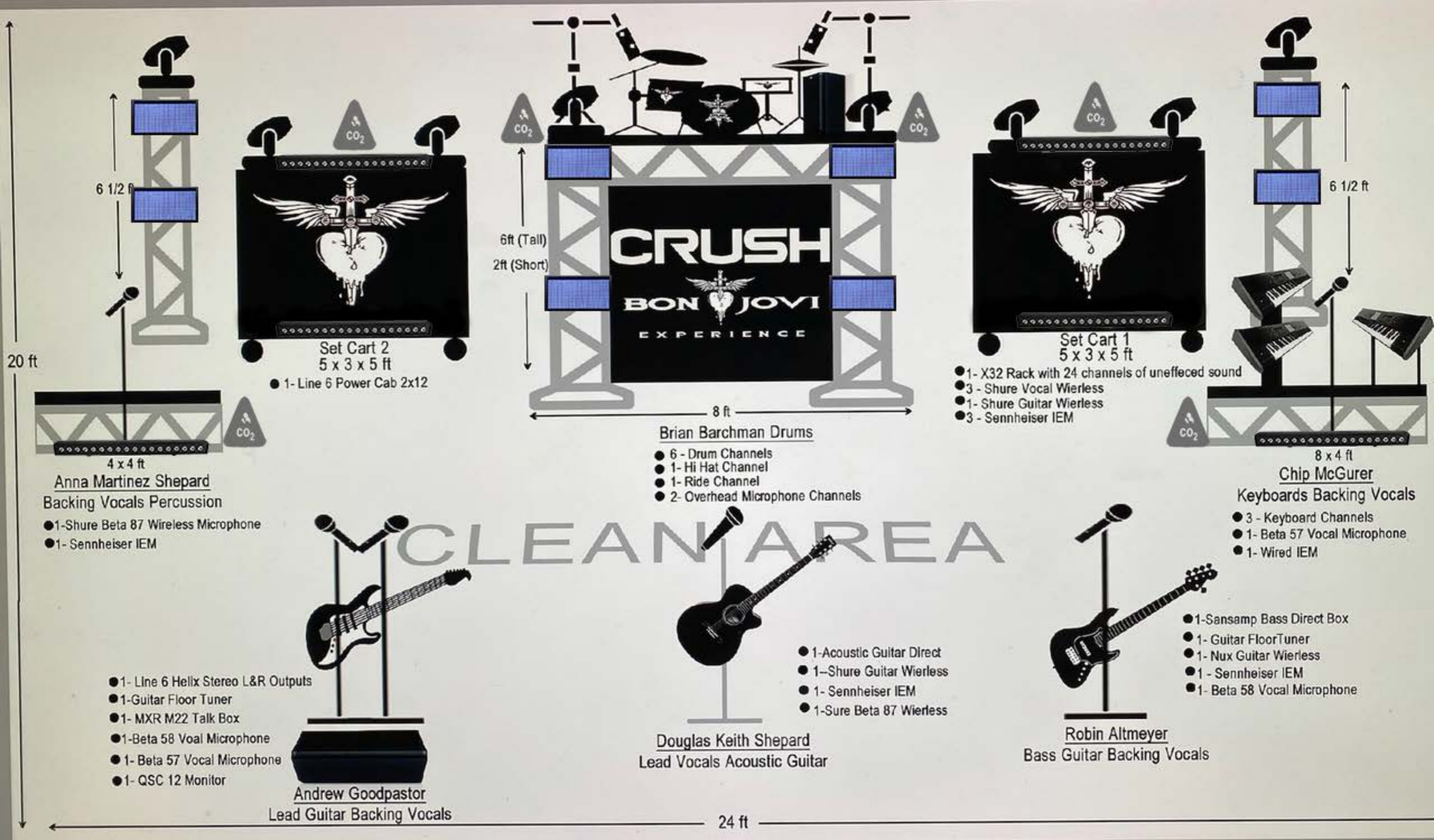
HOSPITALITY (at venue):

- Assorted cold beverages including a selection of soda, coke, sprite, 7up and Mt. dew
- Room temperature bottled water
- Assorted hot beverages including coffee and tea * **please include creamer, milk & honey, and sweeteners.**
- Paper plates, silverware, cups, napkins

Hot meal is to be provided - After sound-check to serve twelve (12) persons (band and crew). Dinner should be fresh, high quality food served with beverages. Beverages with meal can be as indicated above.

Dressing Room / Green Room:

We do not ask for a luxury suite with views of the countryside, however a clean, dry, private and secure changing and recreational facility is a contractual requirement of the band for all engagements. There are often several hours downtime between sound checks and show times. It is quite often a long journey to and from the venue and as such, in order to give the very best performance possible, it is essential that the band/crew members etc. do have a suitable place to relax within the venue during these downtimes. The dressing room should include if possible, access to a restroom(s), mirror, couch, chairs, loveseat...etc to accommodate twelve (12) people.



6 1/2 ft



Set Cart 2
5 x 3 x 5 ft

- 1- Line 6 Power Cab 2x12

6ft (Tall)
2ft (Short)



Brian Barchman Drums

- 6 - Drum Channels
- 1- Hi Hat Channel
- 1- Ride Channel
- 2- Overhead Microphone Channels



Set Cart 1
5 x 3 x 5 ft

- 1- X32 Rack with 24 channels of uneffeced sound
- 3 - Shure Vocal Wierless
- 1- Shure Guitar Wierless
- 3 - Sennheiser IEM

6 1/2 ft



Chip McGurer

Keyboards Backing Vocals

- 3 - Keyboard Channels
- 1- Beta 57 Vocal Microphone
- 1- Wired IEM

20 ft



4 x 4 ft

Anna Martinez Shepard

Backing Vocals Percussion

- 1-Shure Beta 87 Wireless Microphone
- 1- Sennheiser IEM

CLEAN AREA



Andrew Goodpastor

Lead Guitar Backing Vocals

- 1- Line 6 Helix Stereo L&R Outputs
- 1-Guitar Floor Tuner
- 1- MXR M22 Talk Box
- 1-Beta 58 Voal Microphone
- 1- Beta 57 Vocal Microphone
- 1- QSC 12 Monitor



Douglas Keith Shepard
Lead Vocals Acoustic Guitar

- 1-Acoustic Guitar Direct
- 1-Shure Guitar Wierless
- 1- Sennheiser IEM
- 1-Sure Beta 87 Wierless



Robin Altmeyer
Bass Guitar Backing Vocals

- 1-Sansamp Bass Direct Box
- 1- Guitar FloorTuner
- 1- Nux Guitar Wierless
- 1- Sennheiser IEM
- 1- Beta 58 Vocal Microphone

24 ft

Notes

Band controls their own monitor mix and will send up to 20 channels of unprocessed signal to FOH from their splitter snake when not using their own FOH engineer. Band uses their own wireless microphones, 5-IEM, and all other vocal and instrument wired microphones. Band will supply 1 powered monitor (QSC K12 or similar). Band supplies all mic cables and stands but requires venue to have a minimum of 4 boom stands, 4 straight stands, and minimum of ten 25 ft and longer (up to 50 ft) mic cables on hand. Please advance show for audio to Scott Wilson (CRUSH FOH Engineer) at: scott@sonicsoundonline.com (Phone (317) 695-3711) and for lighting to Jeremy Hopkins (CRUSH Lighting Technician) at: Jeremy.hopkins1@icloud.com (812) 606-2123.

Channel	Instrument	Mic/DI	48v	Boom stand	Send to monitor	Notes
1	Kick Drum Mic	Mic		mini boom	1-6	Band Supplied
2	Kick Drum Trigger	Drum Brain		Clip On	1-6	Band Supplied
3	Snare Drum	Mic		Clip On	1-6	Band Supplied
4	Tom 1	Mic		Clip On	1-6	Band Supplied
5	Floor Tom 1	Mic		Clip On	1-6	Band Supplied
6	Floor Tom 2 Trigger	Drum Brain		Clip On	1-6	Band Supplied
7	Hi Hat Mic	Mic	48v	Clip On	1-6	Band Supplied
8	Ride Mic	Mic		Clip On	1-6	Band Supplied
9	Bass Guitar	Direct Out		N/A	1-6	Band Supplied
10	Electric Guitar L	Mic		N/A	1-6	Band Supplied
11	Electric Guitar R	DI		N/A	1-6	Band Supplied
12	Acoustic Guitar	DI		NA	1-6	Band Supplied
13	Andrew Vocal Mic	Mic		Black Boom	1-6	Band Supplied
14	Anna Vocal Wireless Mic	Mic		Black Boom	1-6	Band Supplied
15	Doug Wireless Vocal Mic	Mic		White Straight	1-6	Band Supplied
16	Robin Vocal	Mic		Black Boom	1-6	Band Supplied
17	Talk Box Mic	Mic		Black Straight	1-6	Band Supplied
18	Talk Back Mic	Mic		Black Straight	1-6	Band Supplied
19	Chip Vocal Mic	Mic		Attaches to Key Stand	1-6	
20	OPEN					
21	Keyboard Top	DI		N/A	1-6	Band Supplied
22	Keyboard Bottom	DI		N/A	1-6	Band Supplied

Channel	Instrument	Mic/DI	48v	Boom stand	Send to monitor	Notes
23	OPEN					
24	OPEN					